



THE NEW YORKER

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THE THEATRE OPENINGS AND PREVIEWS

CORALINE

Stephin Merritt, of the Magnetic Fields, wrote the music and lyrics for this musical, and David Greenspan wrote the book, based on the novel by Neil Gaiman, about a bored, lonely girl who steps into a fantasy world. Jayne Houdyshell stars in the title role. Leigh Silverman directs the MCC Theatre production. Previews begin May 7. (Lucille Lortel, 121 Christopher St. 212-279-4200.)